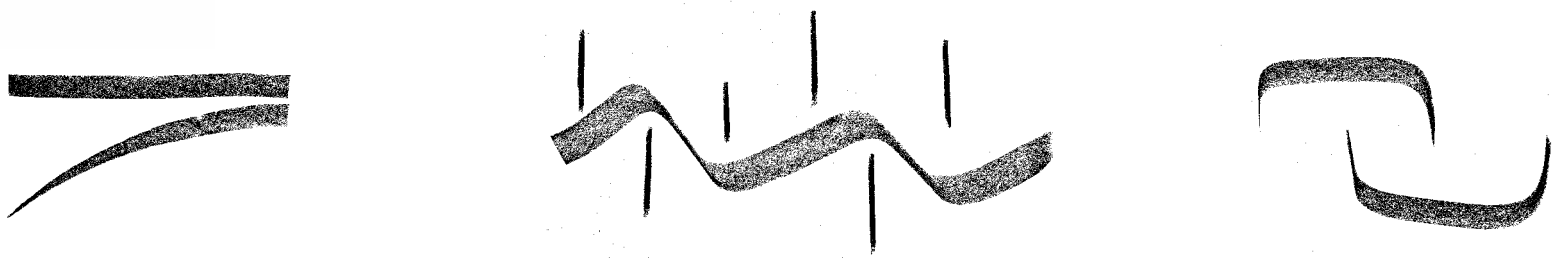




The Unitarian Universalist Fellowship of Central Oregon plans to build their New Home on this site, located on the northwestern edge of Bend Oregon. The site occupies 20,000 year old lava flow currently undergoing a process of **erosion and renewal**



Central Oregon is an extremely unique place in the world. It is an active volcanic landscape where we can experience evidence first hand new land, recently **created**, now being **eroded** by time and the elements.



**Newberry National Volcanic Monument** south of Bend. The “crater” is, strictly speaking, a caldera—the remnant of a large shield volcano that collapsed during its eruptive life between about 500,000 and less than and less than 2,000 years ago



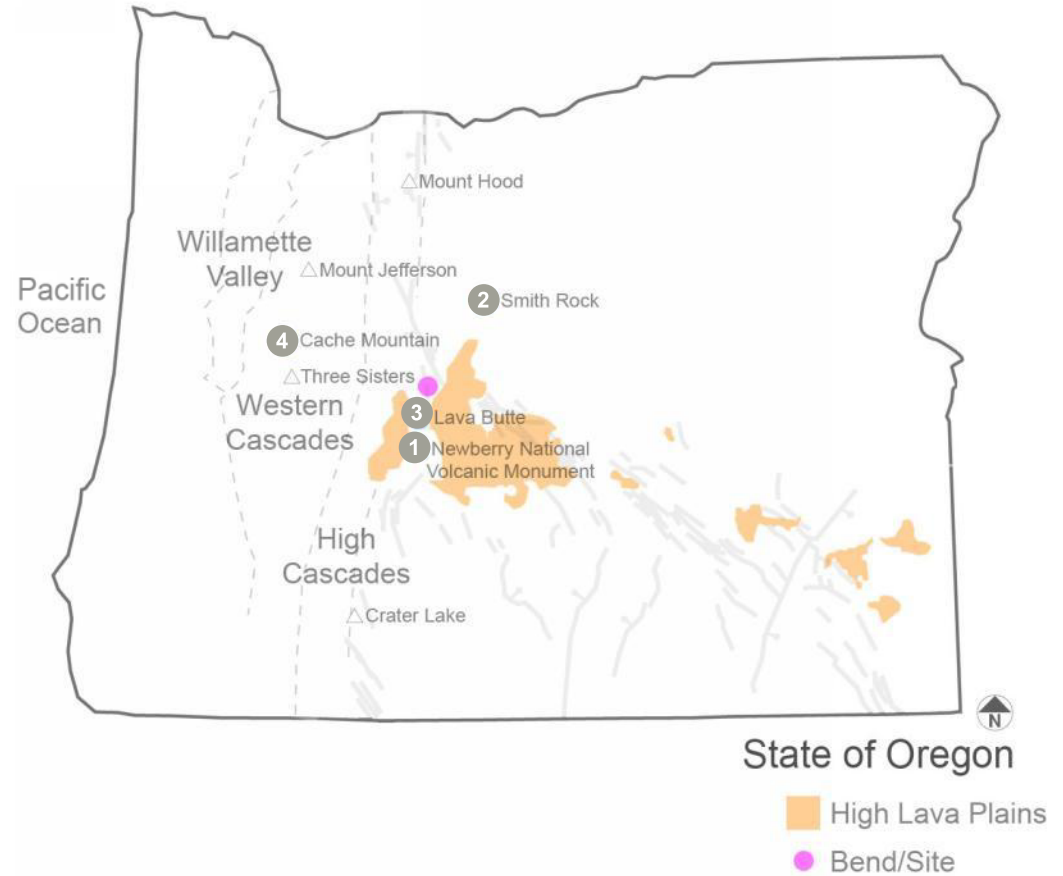
The spectacular spires and walls of Oregon’s **Smith Rock State Park** are carved out of 30-million-year-old welded tuff and rhyolite rocks that formed from the ash explosions and lava flows of an eruptive volcano.



**Lava Butte**, site of an eruption only 7000 years ago, lies only 5 miles from the project site. Trees have begun to slowly overtake the flanks of the butte in the continual process of creation, erosion and renewal of this landscape



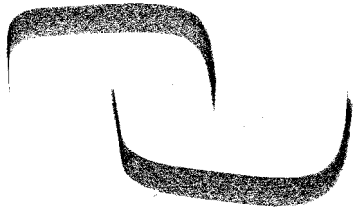
**Cache Mountain Fire**  
The oldest of Central Oregon volcanic flows are eventually covered in ponderosa pine, juniper, sage brush, and fragrant native plants such as manzanita. Fire renews this landscape frequently.



# How can **Unitarian Principles** could inform the **geometry** of the design?

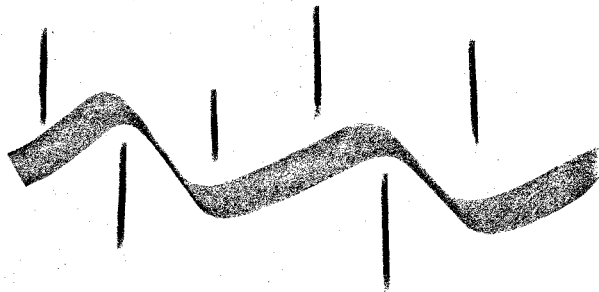


Unity + Connection + Community

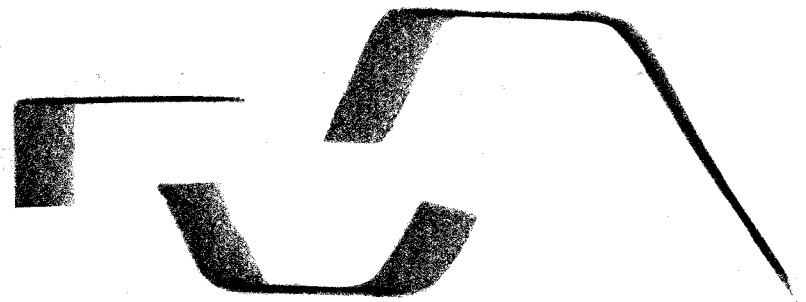


duality

Duality + Opening



Search for meaning on the path

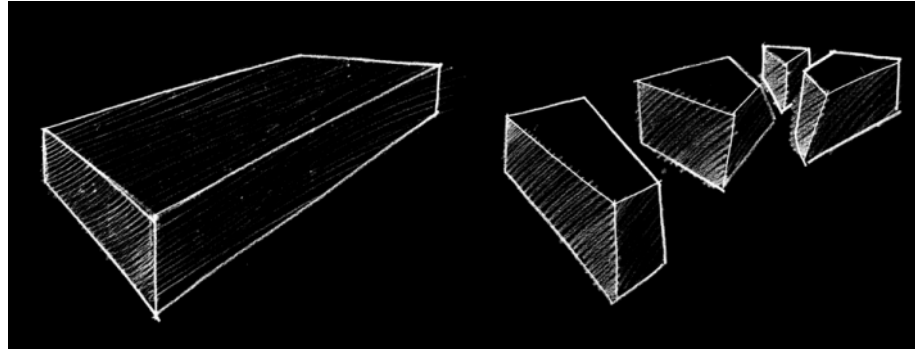


Multiple paths converge

# How can the **natural processes** of Central Oregon **inspire the form** of the building?



Fracturing of Basalt lava flows at the site



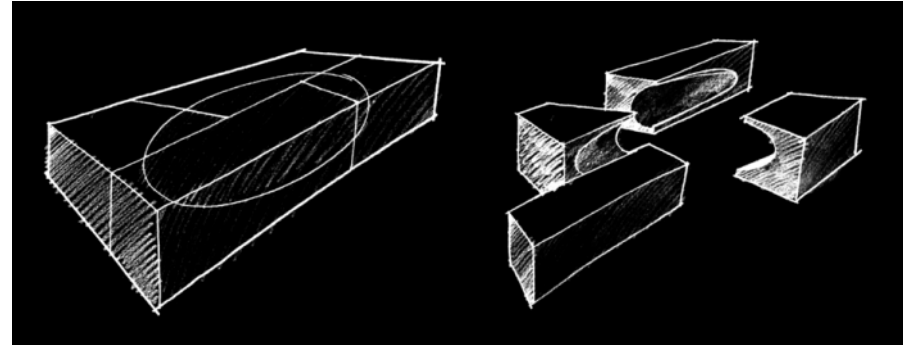
Massing inspired by **fracturing** and **displacement**

**Erosion**

**Discovery**



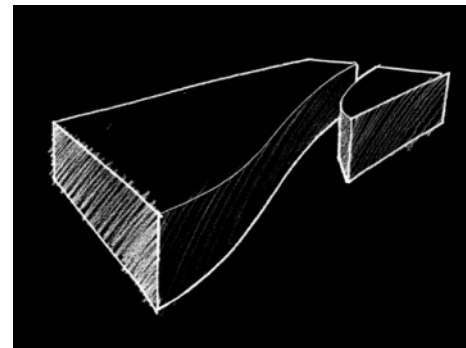
Air pockets at Smith Rock



Interior inspired by **expansion**, **erosion** and **discovery**



Crooked River **moving** through Smith Rock



Movement spaces

**Movement**



Renewal



Material

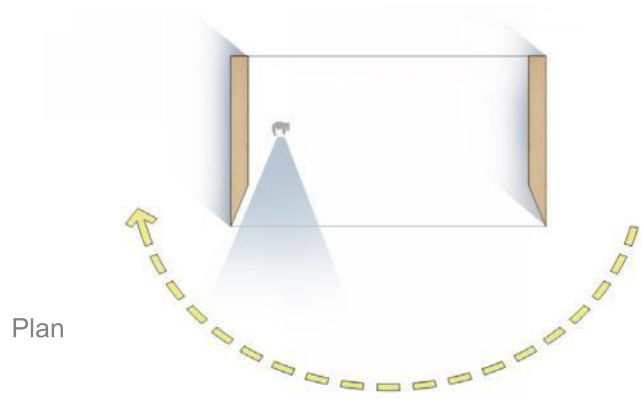


Weathering



Carving

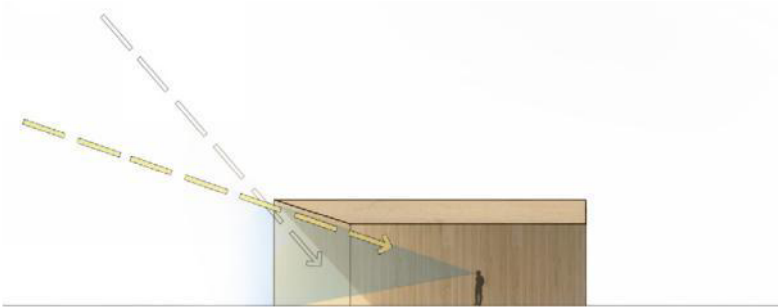
## Carving the interior



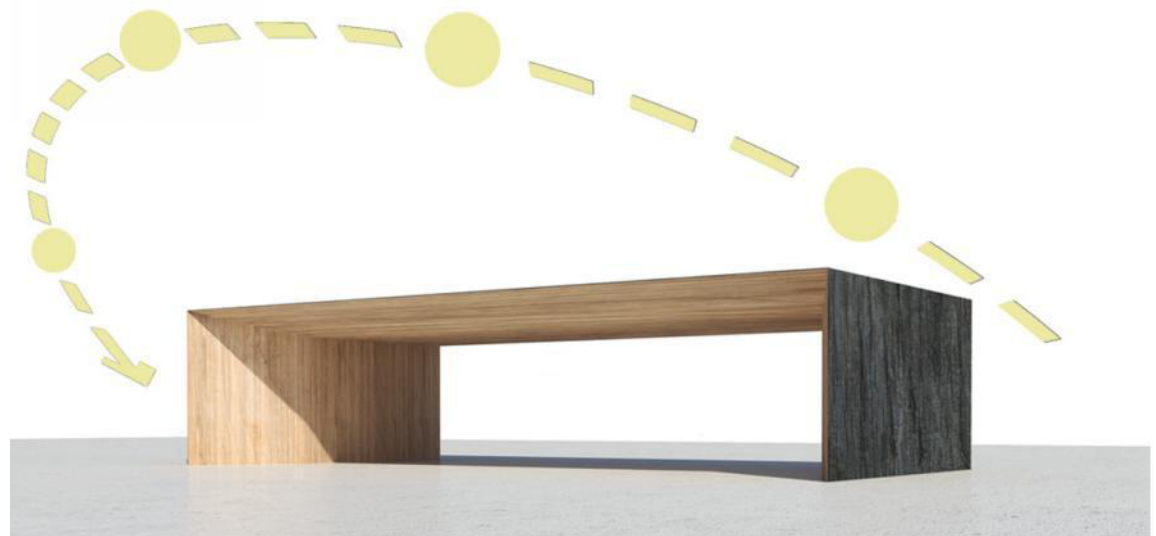
Plan



Building mass in weathering cedar

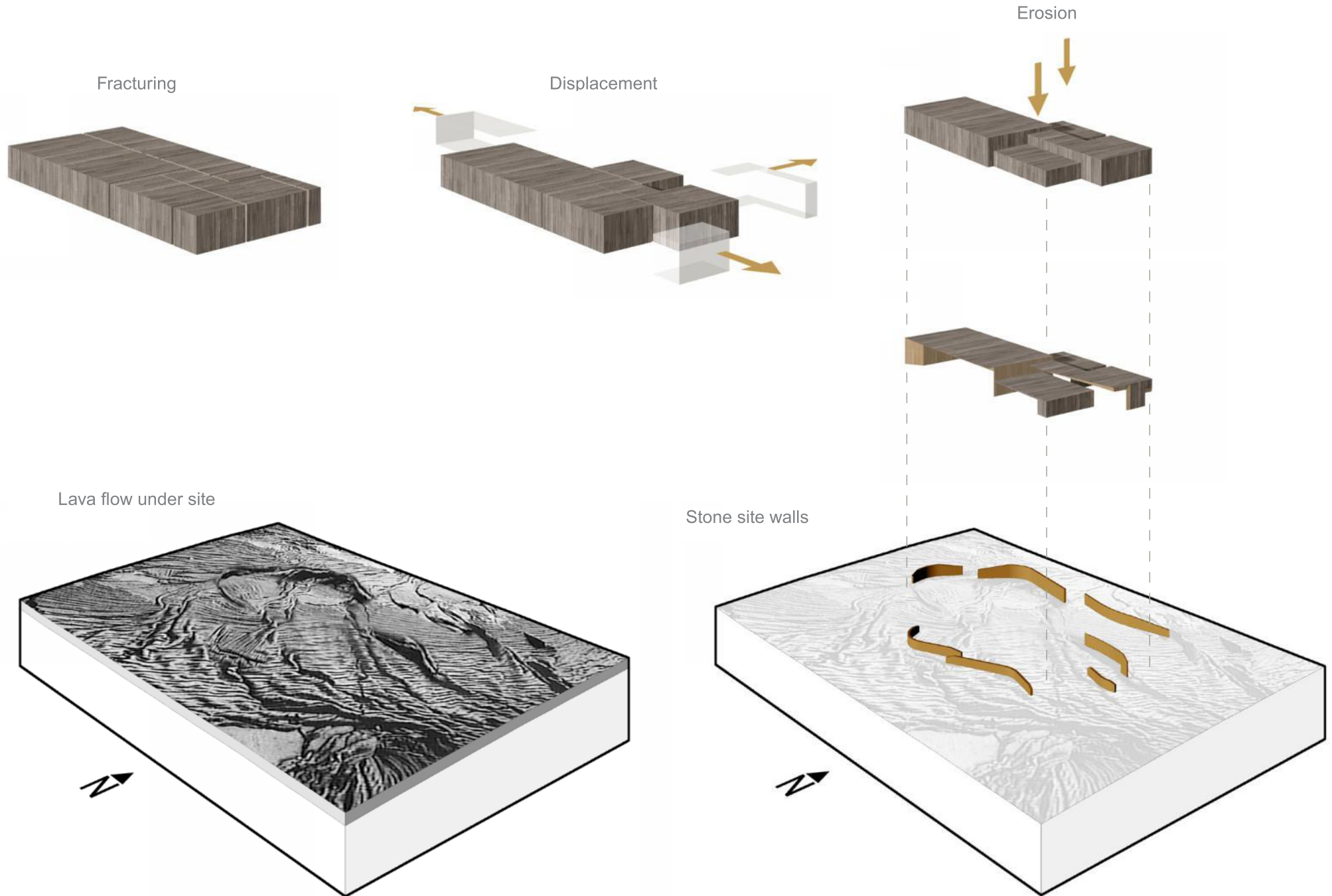


Section



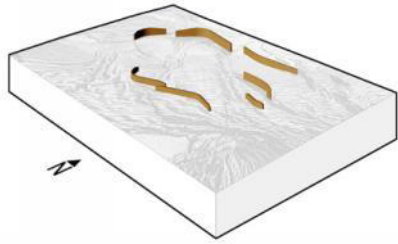
Interior carved by light and views

# Massing informed by **fracturing, displacement, and erosion**



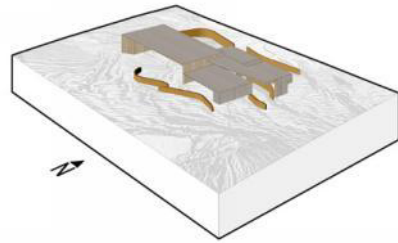
Stone site walls **informed by patterns of lava flows** that underly the site

How can we intensify our connection to the site?



## Site walls

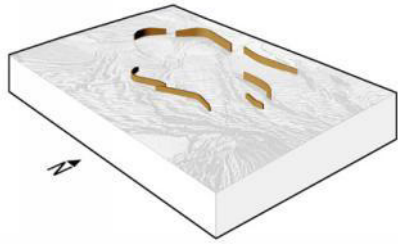
Stone site walls emerge from landscape



## Enclosure

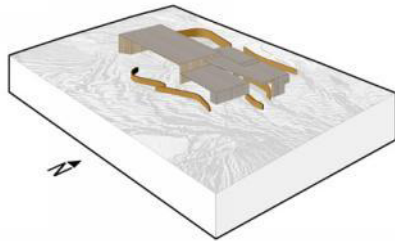
Carved wood mass creates enclosure





## Layering

Carved wood mass and walls layer the experience



## Editing

Carved to frame and edit the landscape



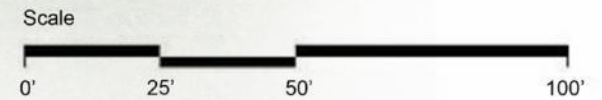




Multiple paths converge



- |   |                           |
|---|---------------------------|
| 1 Native Landscape                      | 8 Gathering Hall          |
| 2 Entry Hall                            | 9 Sanctuary               |
| 3 Admin Offices and Conference Room     | 10 Green Room and Storage |
| 4 Classrooms, RE Commons, and Childcare | 11 "Sacred" Grove         |
| 5 Kitchen                               | 12 Storage                |
| 6 Men's/Women's Lavatory                | 13 Mechanical             |
| 7 Fireside Room                         |                           |





South Elevation



North Access Road



East Elevation



NW of Admin Office and Conference



Gathering Hall and Sanctuary